

# Stage 2 Essential English Semester 2 Overview 2019

Teacher: Priscilla Thomas

Weeks	Topic	Summative Assessments
<b>Term 3</b> <b>Weeks 1-4</b> <b>(Mon 22 July – Tues 13 Aug)</b>	<b>Description</b>  After learning about the features and conventions of descriptive writing, students will select a place or person as the subject of their own piece of descriptive writing. They will focus on using figurative language, vivid details and effective structure to ‘paint a picture’ in the minds of their readers.	<b>Creating Texts: Written (13%)</b> Students produce a <b>description of a place or person</b> who is special to them. It could be a passage of writing suitable for fiction, an informative text or persuasive text. Students must use a range of language and stylistic features to ‘paint a picture’ for their reader.  A written response; 800 words maximum.  Draft Due Monday 5th August, Week 3 <b>Final Due Tuesday 13th August, Week 4</b>
<b>Term 3</b> <b>Weeks 5-8</b> <b>(Mon 19 Aug – Tues 10 Sep)</b>	<b>Advocacy Speeches</b>  In lessons, students will view a selection of advocacy speeches, and consider how the speaker has used language to convey their message.  Students will choose one speech and demonstrate their understanding of the ideas and perspectives presented, as well as the language and stylistic features of the speech. Their analysis must recognise the ways the speaker uses cultural, social and/or technical language to support their communication.	<b>Responding to Texts: Speeches (10%)</b> Students produce a response to one speech, in a negotiated mode. They analyse the social, cultural and/or technical language used by the speaker.  A written, oral or multimodal response; maximum of 800 words, 5 minutes or the equivalent.  Draft Due Monday 9 September <b>Final Due Tuesday 17 September</b>
<b>Term 3</b> <b>Weeks 9-10;</b> <b>Term 4</b> <b>Week 1</b> <b>(Mon 16 Sep – Tues 15 Oct)</b>	<b>Advocacy Text</b>  An advocacy text is one that seeks to change attitudes or action.  Using class discussion, and the support of their teacher, students will select a context and topic. They will produce an advocacy text using appropriate textual conventions for the purpose, and language and stylistic features to convey their perspective to a target audience.	<b>Creating Texts: Negotiated Mode (14%)</b> Students will produce a text (either written, oral or multimodal) that advocates for a cause of their choosing.  A written, oral or multimodal response; maximum of 800 words, 5 minutes or the equivalent.  Draft Due Monday 23 September <b>Final Due Tuesday 15 October</b>

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