

Stage 1 English 2019: Semester 1 Overview

Theme: Life Stories

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Weeks	Topic	Assessment
1-5	<i>Responding to Other People's Stories</i> Select a biography/autobiography. Write a response outlining the key ideas and perspectives explored, and describe its context, purpose and audience. Explain how the context, purpose and intended audience of the work shape its meaning.	Text Response Written text up to a maximum of 800 words or multimodal equivalent. Summative Assessment Task (20%)
6-9	<i>Creating Other People's Stories</i> Using the conventions, language and features of digital texts, create a digital story about someone's life, or part of their life.	Text Production Oral presentation – 5 minutes maximum Summative Assessment Task (25%)
11-3	<i>Stories through a Camera Lens</i> Respond to a film about another's life through viewing either <i>Freedom Writers</i> , <i>The World's Fastest Indian</i> , <i>The Blind Side</i> , or <i>Walk the Line</i> – or a biographical film of your own choice. Demonstrate knowledge and understanding of the conventions and techniques of film, and show how these conventions and techniques are used to influence the way viewers see the central character.	Text Response Written text up to a maximum of 800 words or multimodal equivalent. Summative Assessment Task (20%)
4-8	Intertextual Study View and compare two army recruitment advertisements. Develop an understanding of their respective key ideas, purpose, audience, and context. Describe the language techniques and stylistic devices used in them, and analyse their effectiveness.	Intertextual Study Essay in written form up to a maximum of 1000 words. Summative Assessment Task (35%)

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