

Stage 2 Essential English Semester 1 Overview 2019

Teacher: Meg Cooper

Weeks	Topic	Summative Assessments
Term 1 Weeks 1-5	<p>Blogs</p> <p>Students will research by reading online blogs to use as models and inspiration. After choose a topic and audience, they will create their own blog.</p> <p>They will need to use photos, music, videos and/or sound recordings to engage their target audience.</p>	<p>Creating Texts: Multimodal (13%) Students create one or more entries for an online blog on a topic of their choice.</p> <p>A multimodal response; equivalent to maximum 800 words, or 5 minutes.</p> <p>Draft Due Monday 18th February, Week 4 Final Due Monday 25th February, Week 5</p>
Term 1 Weeks 6-10	<p>Animal Farm</p> <p>Students will attend the State Theatre Company Performance of <i>Animal Farm</i> as the focus of a school excursion on Thursday 28th of February. A study guide and Question and Answer session will provide further support in analysing the play.</p> <p>Students will develop understanding of the information, ideas, and perspectives presented in the play, and the ways the director used the language and stylistic features of theatre to communicate with his audience.</p>	<p>Responding to Texts: Theatre Review (10%) Students produce a review, suitable for publication in an online or print theatre magazine, analysing how effective the director was in conveying his message to the audience.</p> <p>A written response; 800 words maximum.</p> <p>Draft Due Monday 25th March, Week 9 Final Due Monday 1st April, Week 10</p>
Term 1 Week 11; Term 2 Weeks 1-6	<p>Language Study</p> <p>Students select a context for study, then develop a question or hypothesis to focus on.</p> <p>They perform research to gather evidence of language use ('language resources') in their chosen context.</p> <p>The Language Study requires students to analyse how the language resources contributed to answering the question, or proved or disproved the hypothesis.</p> <p><i>Although this is an independent study, students will be supported to choose a focus and provided with a structure for the completion of the study.</i></p>	<p>Language Study: External Assessment (30%) After defining their study topic and gathering research, students will produce a report that analyses the use of language by people in a chosen context.</p> <p>A written, oral or multimodal response; maximum of 1500 words, 9 minutes or the equivalent.</p> <p>Draft Due Monday 20th May, Week 4 Final Due Monday 3rd June, Week 6</p>
Term 2 Week 7-10	<p>Tropfest</p> <p>Tropfest is Australia's most prestigious short film competition and the largest short film festival in the world. Students will have the opportunity to view a selection of the 2019 finalists in class.</p> <p>Students will then select one of the films and develop a response that discusses the main ideas and perspectives presented in that film, and the techniques used to get those key ideas across.</p>	<p>Responding to Texts: Oral or Multimodal (10%) Using the provided questions as a guide, students will produce a response to a chosen Tropfest film, examining how film language impacts the viewer.</p> <p>An oral or multimodal; maximum of 5 minutes, or equivalent length.</p> <p>Draft Due Monday 24th June, Week 9 Final Due Monday 1st July, Week 10</p>

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