

# Stage 1 Essential English Semester 1 Overview 2019

Teacher: Meg Cooper

Weeks	Topic	Summative Assessments
<b>Term 1</b> <b>Weeks 1-4</b>	<p><b>PERMA promotion material</b>            Students learn about the PERMA Framework in class, as well as revising the language techniques used in advertising and promotional material.</p> <p>After investigating a range of multimodal texts, including websites, social media and vodcasts, students create their own text that promotes PERMA in their community or school.</p>	<p><b>Creating Texts: Multimodal (25%)</b>            Students create a multimodal promoting PERMA. They must engage their audience using appropriate textual conventions.</p> <p>The multimodal response should be equivalent to maximum 800 words, or 5 minutes.</p> <p>Draft Due Tuesday 12th February, Week 3  <b>Final Due Tuesday 19th February, Week 4</b></p>
<b>Term 1</b> <b>Weeks 5-8</b>	<p><b>Film Study</b>            Students view <i>Million Dollar Baby</i>. They study the film closely, aiming to:</p> <ul style="list-style-type: none"> <li>• identify and analyse the key themes of the film</li> <li>• recognise the director's perspective on each theme</li> <li>• identify evidence from the film, such as quotes to support their ideas</li> </ul>	<p><b>Responding to Texts (Film): Essay (25%)</b>            Students produce an essay analysing one of the key themes in the film, and explaining the director's perspective.</p> <p>The written response must be 800 words maximum.</p> <p>Draft Due Tuesday 12th March, Week 7  <b>Final Due Tuesday 19th of March, Week 8</b></p>
<b>Term 1</b> <b>Weeks 9-11;</b> <b>Term 2</b> <b>Week 1</b>	<p><b>Tribute Speech</b>            After studying a range of speeches as a class, students select a person of significance in their lives. They present a speech at an imagined awards ceremony, outlining the impact this person has had on their life and thanking them.</p>	<p><b>Creating Texts: Oral (25%)</b>            Students present an oral in the form of a tribute speech. They must use appropriate textual conventions, and clear and coherent speaking.</p> <p>The oral must be a maximum of 5 minutes.</p> <p>Draft Due Tuesday 9th April, Week 11  <b>Final Due Tuesday 30th April, Week 1</b></p>
<b>Term 2</b> <b>Weeks 2-6</b>	<p><b>Poetry and Song Lyrics</b>            Both individually and in class discussion, students examine a variety of poems and songs. In doing so they learn to:</p> <ul style="list-style-type: none"> <li>• identify the target audience of the texts</li> <li>• analyse the structure and conventions of the texts</li> <li>• analyse the language features including the images and words (e.g. figurative language, symbolism) used to appeal to the specific audience</li> </ul>	<p><b>Responding to Texts: Oral or Written (25%)</b>            Students select poetry or song lyrics and, using provided questions as a guide, produce a response analysing how the language appeals to the audience.</p> <p>A written response up to a maximum of 800 words, or an oral response of maximum 5 minutes.</p> <p>Draft Due Tuesday 28th May, Week 5  <b>Final Due Tuesday 4th June, Week 6</b></p>

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