

Year 10 Photography Semester 1 Overview 2019

Teacher: Paull Marlow

Weeks	Topic	Summative Assessments
Term 1 1	Introduction Course overview Procedures Expectations Nikon Camera D3300 Handling & Care Controls Functions.	Formative Powerpoint on the Nikon Camera
2	Image Capture Holding the camera View finder Composition Rule of Thirds Types of shots	Formative Rule of thirds images Powerpoint
3	Camera Angles :Bird's eye :High view :Neutral / eye :Low view :Worm's eye	Composition of images Three high quality original images to be selected from weeks 1-3 Due week 3 12 Feb 15%
4	Perspective Depth of Field Macro / Close up	
5	Lighting Natural Light Studio Lighting : Light Box : Studio Lights : Flash	
6	Colour Use of Colour Monotone Warm / Cool Colour wheel	
7	Pattern and Texture Experiment with different textures and repeating patterns	
8	Portrait and Landscape Pros and Cons When to use each format	
9	Motion Capture Capturing moving images Sports mode	

10	Analysing the Image How to Analyse and Describe an image	Five High Quality Images Images to be selected from weeks 3 to 9 Due week 10 1 April 25%
11	Showcase	Written Analyses of an original Image Image to be selected from Term 1 Length 500 words Due week 11 8 April 10%
Weeks	Topic	Summative Assessments
Term 2	Image Capture	
1	Black and White	
2 -3	Careers week Work Experience	
4	Reflections	
5	Framing and Leading Lines	
6-9	Major Project Design Process :Design Brief :Investigating :Planning :Producing :Evaluating	Printed and Mounted Image Original image selected from Semester 1 Due week 6 6 June 10% Students negotiate the format of a Project to demonstrate The Skills and Techniques they have developed throughout the semester this is an Individual Task. Major Project Due week 9 29 June 40%
10	Showcase	

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