

Year 10 English: Semester 1 Overview 2018

Teacher: Kimball Cuddihy

| Term 1 | Topics | Assessment Tasks |
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| Entire Semester | <p>English Skills Development</p> <p>Students will spend one lesson per week with the other Year 10 English teacher, Cally Childs. In these lessons students will develop their grammar skills, undertake editing exercises and polish draft assessment tasks.</p> | <p>Completion of set tasks</p> <p>Formative assessment</p> |
| Week 1-4 | <p>Informative Presentations</p> <p>Students will develop knowledge and skills about writing and delivering effective and engaging oral presentations.</p> <p>They will consider audience, pace, tone, rhetorical and persuasive devices in delivering a presentation on a topic of their own choosing.</p> | <p>Oral Presentation (due Week 4)</p> <p>Assessment Criteria: Use a range of language features, stylistic devices, text structure and images, selecting them for precision and stylistic effect to develop their own style. They vary vocabulary choices for impact, and accurately and effectively use oral language.</p> |
| Week 5-7 | <p>Literacy exercises.</p> <p>Students complete a range of literacy tasks including formal and creative writing, and reading comprehension.</p> | <p>Formative assessment, with detailed feedback.</p> |
| Week 6-11 | <p>Film Trailers</p> <p>Students will undertake a series of formative exercises to gain an understanding of film trailers. They then analyse a trailer, and explain how the techniques used by its makers work to attract audiences to the film.</p> | <p>Multimodal Analysis</p> <p>Due Week 11</p> |

| Term 2 | Topics | Assessment Tasks |
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| Week 1 | <p>Film Study (watch Tropfest films and identify key techniques used in each film)</p> | <p>Formative assessment of responses made during viewing, and of the discussion around these.</p> |
| Week 2-3 | <p>Careers Week and Work Experience</p> | |
| Week 4-10 | <p>Characterisation: <i>Of Mice and Men</i></p> <p>Students will read John Steinbeck's <i>Of Mice and Men</i> and explore its historical context, characters and key themes.</p> <p>Students will watch the 1992 film version and compare the two mediums, discussing their relative effectiveness in terms of their impact on audiences.</p> | <p>Formal written essay (summative assessment)</p> <p>Students show knowledge and understanding of the ways ideas and attitudes are represented in the novel. They engage with different interpretations of the text and evaluates how these resonate with, or challenge, their own responses. Due Week 9</p> <p>Class debate, parliamentary style (summative assessment - of ability to actively contribute to the class discussion by sharing relevant ideas). Week 10</p> |

Teacher Contact: Kimball Cuddihy