

Year 12 Visual Study OVERVIEW Term 1 2019

wk	Topic	ASSESSMENT
1	Introduction to Visual Study-what is it? Handouts/exemplars/ideas/ research a range of artworks to inspire. KICKSTART 2D looking at performance standards. Consider topics of interest.	Ongoing formal timeline checks and student progress notes/discussions with student/parents contacted Final Assessment item: 20 x A3 pages that includes SOI/research/analysis/practical experiments/conclusions/2000 words. DUE Term 1 MONDAY APRIL 8 ^H . 2019
H W	Look widely for artworks & read deeply/scan/key word for information related to your topic of interest.	
2	Start search for 5 artworks relating closely to your topic of interest. Contemplate & refine focus question/statement/check against performance standards. Also check for a range of contexts-gender historic contemporary cultural social geographic. Fill out TABLE provided. Also check for other ways to gather information- locally interviews TV programs Youtube clips books Clickview not just WWW KICKSTART 3D LOOKING at performance standards.	
H W	Start BIBLIOGRAPHY & read deeply/scan/key word for information related to your topic of interest.	
3	Find 5 more artworks that relate to your topic of interest & on A3 record all 10 artists artworks across page. Make meaningful connections with lines & write key words on similarities/differences/thoughts & plan ideas for practical responses. Draft 250 word 'Statement of Intent'.	
H W	Draft Statement of Intent completed Continue BIBLIOGRAPHY. Continue to make connections between artworks & write key words plan practical responses as above.	
4	Read deeply/scan/key word for information related to your topic of interest. Start experiments onto good paper. Key words of findings, photograph & document. Problem solving-what happened, why, good & bad.	
H W	Continue analyse /documentation/ including bibliography.	
5	<small>Lose 2 lessons on SPORTS DAY WK.5</small> Create HEADINGS for each page based on language of assessment performance indicators/criteria. Meet teacher FRIDAY-plan final write up-findings-learnings-conclusions. (Refer to guiding questions)	
H W	Continue analyse /documentation/ including bibliography.	
6	Continue work on practical experiments . Relate back to artists work. Meet with teacher -plan final write up-findings-learnings-conclusions	
H W	Continue analyse/documentation/ including bibliography.	
7	Continue practical experiments. Relate back to artist's work. Meet with teacher-plan final write up-findings-learnings-conclusions. Start book making & writing brief insightful summaries on each page.	
H W	Continue analyse/documentation/ including bibliography.	
8	20 page book making. 20 page book making	
9	20 page book making. 1 st . draft 500 word conclusion.	
H W	20 page book making.	
10	20 page book making. Continue 1 st . draft 500 word conclusion.	
H W	20 page book making.	
11	Adelaide Art Attack Depart Tuesday after school & return Thursday evening. Submit Visual Study MONDAY including 2nd or 3rd. draft of 500 word conclusion (Refer to guiding questions).	20 x A3 Vis Study Book

- Provide word counts on each page.