

Year 10 English Semester 1 Overview 2019

Teacher: Cally Childs

Weeks	Topic	Summative Assessments
Entire Semester	<p>English Skills Development Students will spend one lesson per week with a different teacher, Kimball Cuddihy, in these lessons students will work on developing their grammar skills, editing exercises and polishing draft assessment tasks.</p>	
<p>Term 1</p> <p>Weeks 1-4</p> <p>Week 4-11</p>	<p>Oral Presentations Study of speeches and oral presentations including the effectiveness of persuasive and informative texts, communication in different contexts for a variety of purposes.</p> <p>Close Study of Text – The Importance of Being Earnest Focus on Aesthetic Movement, language and structure of text.</p>	<p>Oral Presentation Due Wednesday 20 February 2019, Week 4</p> <p>Assessment Criteria: Understand how language use can have inclusive and exclusive social effects, and can empower or disempower people. Create literary texts that reflect and emerging sense of personal style and evaluate the effectiveness of these texts.</p> <p>Folio of Work</p> <ol style="list-style-type: none"> 1. 'Think like an Actor' weekly responses (4) 2. Bunburying Diary entry (1) 3. Essay on aesthetic movement <p>Due Wednesday 10 April, Week 11</p> <p>Assessment Criteria: Understand conventions for citing others, and how to reference these in different ways. Evaluation of the social, moral and ethical positions represented in texts. Identify, explain and discuss how viewpoint, structure, characterisation and devices including analogy and satire shape different interpretations and responses to a text.</p>
Term 2	<p>Protest: The world as it is, the world as it could be. Students investigate various forms of protest throughout history including in the form of speeches and in art movements. They analyse the context and perspectives of these protest movements.</p>	<p>Digital Research Text Project In this task the students are required to decide on a topic for a digital research text on one specific area of protest. They might consider war, the environment, feminism, race or social class. The students will create a text that combines different textual forms related to a specific topic. They will need to ensure there is a unifying metaphor, motif, symbol or refrain in the text.</p> <p>Part 1 Digital Presentation Students present their work digitally to the class and the teacher using the design principles particular to the chosen software. Due Wednesday 19 June 2019, Week 8</p> <p>Part 2 Reflection Students will reflect on the process and the finished product of their assessment task, including the effectiveness of presentation methods and underlying value of the presentation. Due Friday 28 June 2019, Week 9</p>