

Media Arts 2019: Semester 1 Overview

Focus: Vision and Sound

Teacher: Alex Smith & Heidi Grieg

Term 1	Topic	Assessment
Camera Codes and Conventions	<p>Investigation and application of visual production skills to shape technical and symbolic elements using images. Evaluation of how visual elements are manipulated to evoke responses in specific audiences. Evaluation of movie making elements in other works.</p> <p><i>Production processes :</i> Shot types and camera angles Framing and composition Mise en scene Transitions Editing vision</p>	<p><i>Formative :</i> Create class blog. Design and record footage within specific parameters. Upload and post onto class blog with annotation. (weekly)</p> <p><i>Summative:</i> Storyboard, crewing and production of one to three minute film showing evidence of deliberate integration of specific techniques. (due Week 10)</p>
Term 2		
Sound Codes and Conventions	<p>Investigation and application of audio production skills to shape technical and symbolic elements using sound.</p> <p>Incorporates practical workshops with industry professional.</p> <p>Evaluation of how audio elements are manipulated to evoke responses in specific audiences. Evaluation and comparison of audio elements in other works.</p> <p><i>Production processes:</i> Dialogue Sound effects – foley tracks Music for film Sound types – eg. diegetic, contra-puntal Editing sound</p>	<p><i>Formative :</i> Maintain class blog. Design and record audio within specific parameters. Upload and post onto class blog with annotation. (weekly)</p> <p><i>Summative:</i> Storyboard, crewing and production of three to five minute film showing evidence of deliberate integration of specific techniques. (due Week 9)</p>

Teacher Contact: heidi.grieg@kice.sa.edu.au

alex.smith@kice.sa.edu.au