Yr.11 Visual Arts OVERVIEW **Portraits** Semester 2

Teacher: Kath Flynn

TASK: Complete a 2D-portrait painting on canvas or paper in a style of your own choice undertaking after completing a VISUAL STUDY of portraiture from different contexts & cultures (you will need to purchase your own canvas)

| **WEEK** | **Details of assessment** | **Assessment conditions** |
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| **Assessment Type 3: Visual Study Weighting 40%** | | |
| **1-5** | Research and analyse the work of 4 portrait artists representing different cultures and contexts. In this task use appropriate terminologies and language to respond to these artists and art works.  Respond to a series of questions to demonstrate aesthetic understanding in a range of cultural contexts. Provide a reflective and thorough documentation of research and visual thinking, processes and exploration.  Complete practical exploration based on ideas from the 4 portrait artists studied. | 8 to 12 x A3 sheets of practical study.  Supporting material to a maximum of 750 words |

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| **Assessment Type 1: Folio Weighting 30%** | | |
| **7-10** | Following on from practical exploration of Klimt & Kirchner’s portraits investigate the 2017-2018 Archibald Prize website & conduct practical experiments inspired by 2 female painters to deconstruct these art works & study their aesthetic qualities. 2 x A3  Complete 2 x A3 experiment of mixing flesh colours & painting a section of face,taking care to document the process.  Complete 2 x A3 close-up drawing and/or painting of the eye, nose & mouth (black and white) in a realistic style referencing anatomical studies.  Complete 2 x A3 pages of ideas working towards a final resolved practical painting or drawing by brainstorming ideas, drawing and experimenting with colour, technique and composition. | 8 to 12 x A3 sheets (or equivalent) of visual and written and/or oral evidence to support resolved practical work. |

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| **Assessment Type 2: Practical Weighting 30%** | | |
| **T4**  **1-7** | *Resolved Art Work* **–** A 2D Artwork is created by the student from their visual-thinking folio. Due Wk.6  *Practitioner’s Statement* ***–*** The student completes an accompanying comment on influences, methods of communicating and expression; included is a focused and coherent evaluation of their work. Due Wk.7 | Students provide a resolved work.  A written Practitioner’s Statement of a maximum of 250 words. |