Yr.10 Visual Arts OVERVIEW **Portraits** Semester 2  
Teacher: Kathy Flynn

***TASK: Complete an acrylic self-portrait painting on canvas or drawing in a style of your own choice after completing the required folio exercises.*** *(you will need to purchase your own canvas)*

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| **Folio Tasks** 6-10 A4 pages | | **Assessment** |
| **T3 Wk.** | ***Investigation*** *into Archibald Portrait Prize* ***Draft due end Wk.4***  See relevant TASK sheet. | 500 words A4 |
| **3/4** | ***Experimenting*** ***& documenting*** *(research and analyse the characteristics, qualities, properties and constraints of materials, technologies and processes across a range of forms, styles, practices and viewpoints).*  Complete an A4 close-up drawing and/or painting of the eye, nose & mouth (black and white) in a realistic style referencing anatomical studies.  Complete an A4 page of Photo-shop style self-portrait experiments: minimum of 8 varied filters.  Complete an A4 experiment of mixing flesh colours & painting a section of face,taking care to document the process.  (adding comments to caption all your experiments) ***Wk.6*** ***Thursday Student Free Day*** | 3 x A4 |
| **9** | ***Brainstorm styles & perspectives.*** *(adapt, manipulate, deconstruct and reinvent techniques, styles and processes to make visual artworks that are cross-media or cross-form)* ***(****adapt ideas, representations and practices from selected artists and use them to inform students own personal aesthetic when producing a series of artworks that are conceptually linked)*  Complete an A4 page to play/experiment/document with words & pictures considering some or all of the prompts suggested below.   * Think about decisions Artists make about what and how much background to include, often even choosing the clothing to be worn by the sitter. * Other props or objects may also be included, such as something in the person’s hand or nearby on a table, or a pet, to help communicate information about the sitter. * Any new ideas of your own? * What style have you **liked** or been **successful** with this term? * You could also consider the style of one of the **Archibald prize finalists** that you have researched this term. * You could use **one or a combination** of the above ideas. | 1-2 x A4 |
| **10** | ***Making ideas, colours & final plan.***  Complete 3 developmental studies for your final canvas/drawing, including compositional, colour and skills development. These may be electronic.  Select the best image about A5 size to project or enlarge onto chosen surface. | 1-2 x A4 |

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| **T4 Week** | **Practical** | **Assessment** |
| **1-6** | ***Making & Presenting*** (extent you have effectively translated your idea and applied technical skill and sensitivity using the media and materials to communicate visual ideas in a resolved artwork)  See SELF-PORTRAIT TASK sheet. | ARTWORK |

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| **T4 Week** | **Practical Statement** | **Assessment** |
| **7** | ***Reflecting in Artist’s Statement*** *(present their series to an audience/*understanding of the roles of artists and audiences*).*  The Artist’s Statement is a 250 minimum response to the piece of art work you have just completed. It will assessed according to the depth of thought that goes into the evaluation of your own work. | ***250 words*** |