Year 10 Photography Semester 2 Overview 2018

**Teacher: Paull Marlow**

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| **Weeks** | **Topic** | **Summative Assessments** |
| **Term 3**  **1-2** | **Investigation: Famous Photographer**  Students research a well-known photographer and find examples of their work. | **Task 1 Famous Photographer**  Due week 2 3rd August 10% |
| **3** | **Image Capture: Marketing Images**  Students research current trends in advertisement images on web based sales platforms. They then produce three suitable images of an object they could sell online. | **Task 2 ebay Task**  Due week 3 10th August 10% |
| **4-6** | **Photojournalism**  Students produce Six high quality original images that tells a story about an aspect of community or family life.  The focus of this task is on visual composition and the use of camera techniques and lighting controls to achieve an effective and visually satisfying series of images that tell a photographic story in a creative way. | **Task 3 Photojournalism**  Due week 6 31st August 15% |
| **7-9** | **Image Capture: Perspective**  Students produce Six high quality original images on the following three themes   * Interesting Camera Angle * Macro Photography * Shallow Depth of field   Students will need to Demonstrate High level Camera skills and Techniques. | **Task 4 Six High Quality Images**  Due week 10 28th Septemper 15% |
| **10** | **Minor Task**  Students select one of their high quality original images to print, mount and enter the Kingscote Show Photographic completion. | **Kingscote Show Exibition**  Due Week 1 Term 4 Show 28th Oct 5% |
| **Weeks** | **Topic** | **Summative Assessments** |
| **Term 4**  **1-2** | **Investigation: The History of the Camera**  Students research the history of the development of the camera and methods of recording photographic images. | **History of the Camera Powerpoint Presentation**  Due week 2 26th October 10% |
| **3** | **Filters**  Students experiment with the various filters found in Picasa 3.  They present 5 Before and After images | **Filter Images**  Five pairs of high quality original images.  Due week 3 2nd November 10% |
| **4 - 6** | **Major Project: Black and White**  Students Select a Single word Theme for the Major Task e.g. LOVE, COURAGE etc  Students will then need to produce six high quality images in Black and White that reflect their theme.  The focus of this task is on visual composition and the use of camera techniques and lighting controls to achieve an effective and visually satisfying series of images that reflect a theme, and highlighting monochrome photography. | **Six Themed Black and White images**  Powerpoit Presentation.  Due week 6 23rd November 25% |
| **7** | **Showcase**  Students select five of their best images from the semester to be included in the end of semester showcase. |  |