**Stage 1 Essential English: Semester 2 Overview 2018**

**Teachers: Claire Mincham-Trowbridge**

|  |  |  |
| --- | --- | --- |
| **Weeks** | **Topic** | **Assessments** |
| **Term 3**  **Week 1-3** | **Creating Texts 1 Information Oral**  Students listen to a range of oral and multimodal texts to learn about techniques for engaging an audience in a presentation. Students apply these to the creation of an effective informative oral on a topic of their choosing. | Oral Presentation with visual element (recorded), 3-5 minutes in length.  **Draft**  Due Wed. 25 July, Week 1  **Final**  Due Wed. 8 August, Week 3 |
| **Week 4-8** | **Responding to Texts 1 Sitcoms and Stereotypes**  Students watch an episode of a sitcom such as *Fresh off the boat*, *Big Bang Theory, Mash, Flight of the Conchords etc.* In a written response students:   * define the term ‘stereotype’ * discuss how characters in the sitcom are stereotyped * identify any characters who are not stereotyped or break with the traditional stereotypes. | Written Response – maximum 800 words.  **Draft**  Due Wed. 29 August, Week 6  **Final**  Due Mon. 10 September, Week 8 |
| **Term 3**  **Week 9 -**  **Term 4 Week 1** | **Responding to Texts 2 Picture Books**  Students are presented with a range of quality picture books that they are able to read and enjoy, either together or individually. Students then choose the picture book that they would most like to read to their own child and produce an explanation of why they would choose the book. They consider the language and structural features of the texts (e.g. the age appropriateness of the book, whether there is a theme or moral, whether the author uses repetition or short sentences, comments on the visual appeal of the text and whether the language sounds appealing when read aloud). | Students produce a text in a negotiated mode such as an oral, multimodal, poster or written explanation. A written task should be up to 500 words in length, an oral up to 5 minutes in length or the equivalent in multimodal form.  **Draft**  Due Mon. 24 September, Week 10  **Final**  Due Wed. 17 October, Week 1 T4 |
| **Term 4**  **Week 2-7** | **Creating Texts 2**  Students work through a process to select a topic for a piece of narrative writing. They complete a series of activities to develop an understanding of the structures and features of narrative texts. Their final piece of writing is proof-read and edited to reflect accurate spelling, grammar, punctuation and paragraphing. If students chose to, they may have an oral reading of their story graded instead of the written version. | Final piece of work up to 800 words or five minutes in length if a photostory or oral presentation.  **Draft**  Due Wed. 7 November, Week 4  **Final**  Due Wed. 21 November, Week 6 |

**Teacher contact: Claire Trowbridge** [claire.trowbridge@kice.sa.edu.au](mailto:claire.trowbridge@kice.sa.edu.au)