**Year 10 English: Semester 2 Overview 2018**

**Teacher: Kimball Cuddihy**

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| Term 1 | Topics | Assessment Tasks |
| Weeks 1-4 | **Film Analysis: *The Truman Show***  Students will develop knowledge and understanding of the ideas in the film, and then analyse the ways director Peter Weir uses film techniques to communicate these ideas and influence his audience. | **Multimodal presentation**  3-4 minutes  Due Week 4 |
| Weeks 5-6 | **Narrative Writing**  After formative work, students write a narrative using more than one narrative viewpoint, selecting language techniques for stylistic effect in order to develop their own style. They will need to use grammar, spelling and punctuation accurately, and vary their vocabulary choices for impact. | **Written**  500 words, due Week 7 |
| Weeks 7-10 | **Poetry and War**  After formative work examining the mechanics of poetry, and looking at a range of war poems, students choose a poem which “speaks” to them, then develop a response which discusses the ideas in the poem, and analyses the way poetic techniques are used in the poem to communicate these ideas and create an impact on its audience. | **Written or multimodal response**  Maximum 600 words or multimodal equivalent |

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| Term 2 | Topics | Assessment Tasks |
| Week 1-6 | **Australian Film Festival**  Students watch three Australian films: *The Castle, The Dish,* and *Muriel’s Wedding* – and then, after formative work, including the reading of a number of critical reviews of the films, create a response which explains how the films express ideas of Australian identity, with a particular emphasis on the nature of the humour in the films. | **Written or multimodal response**  Maximum 600 words or multimodal equivalent  Due Week 6 |