

‘Art that Matters’ Stage1 Visual Art S1 2018

Teacher: Kath Flynn

Wk	Visual Study RESEARCH	Summ Asses
1	Discuss Picasso ‘Guernica’ & choose 2 more artists who have made ‘ART that MATTERS’. For each artist onto separate sheets of A3: Copy/paste 2 examples artworks student are interested in. Record country of origin, gender, date of birth & death, major social influences of the times, any information which helps student understand the artist better. Use art language to record in dot points what appeals to student about these artworks. Write 1 paragraph which describes the important role artists have in communicating issues of significance. Start a bibliography. (Bibliography is not included in word count)	Ongoing monitoring then VISUAL STUDY Due Thurs Wk 7 T1 500 WORDS Max.
1	Either select 1 more artist or choose student’s FAVOURITE artist from the original 2, then:- Find and print 2 (more) of their works aiming for variety in subjects (<i>what the artwork is about</i>), styles (<i>how the idea is expressed</i>), media (<i>what materials it is made with</i>), technique. Write a short paragraph explaining what student has noticed in general about artworks selected.	
Visual Study EXPERIMENTS 40% 10-12 A3 pages		
3	Of the artworks researched choose one favourite, then: Enlarge a section of the work (about 20%). Copy this small enlarged section onto prepared paper. Aim to match colours, textures, techniques as closely as possible. Final copy could be about A5-A4 size. Evaluate the challenges & successes of this exercise.	
4	Of the artworks researched choose another favourite, then: Enlarge a section of the work (about 20%). Copy this small enlarged section onto prepared paper. Aim to match colours, textures, techniques as closely as possible. Final copy could be about A5-A4 size. Evaluate the challenges & successes of this exercise. In RESPONSE to the above experiment: Start collecting <i>internet or photocopied images</i> or use student’s own photos (acknowledge in bibliography) that relate to student’s chosen favourite artist/art that matters theme (war, refugees, poverty)	
7	Using the above images for INSPIRATION : Organise these images into 4 distinct groups & glue each group onto 4 separate A3 sheets, collage style. On each page sketch at least 1 composition (or idea) from the images students have collected that may also be a demonstration of artists techniques and style. Comment on techniques used. Did student find this experimentation challenging or easy and why?	
Folio 30% 10-12 A3 pages		
8	Research-Locate, copy & paste at least 5 other examples of student’s favourite artist’s work from student’s Visual Study on a theme from ‘Art that Matters’. Briefly respond to these. Note anything about their work that student missed first time round.	Ongoing monitoring then FOLIO due BY last lesson WEEK 11
8	Artwork Compositions - Select favourite original design from student’s Visual Study (4 pages of experiments). Think of small modifications inspired by artists work from above & complete at least 3 different composition possibilities for student’s artwork. Each sketch must be in the shape that represents the possible <i>format</i> of the artwork. Write a brief comment next to each sketch that describes student’s opinion of its suitability.	
9	Enlarge and draw the final composition – A4 on an A3 page and label final composition Students write a paragraph on their final composition page explaining why they have chosen that image for final artwork. Explain what student would like viewers to understand/learn from final artwork. Please note: This is NOT student’s practical. That is completed separately on a quality surface	
10	Experimenting with media and techniques -Photocopy final composition 3 times (keep the original). Students make comments about each experiment as they go, discussing how successfully student has used each material. If student is unhappy with any of them they can keep experimenting. Don’t throw away any experiments , even if student doesn’t like them. Just comment on them (e.g. discuss how they could be improved) and still include them in student’s Folio. State clearly which medium/media student intends using in final piece	
11	Experiment with 2 different colour schemes – Reduce the size of the image (photocopies are easiest) so that student can fit two on each page. Make it clear which colour scheme student has selected and why. BIBLIOGRAPHY	
Practical & Practitioner’s Statement 250 words 30%		D