

Yr.10 Visual Arts Semester 1

Teacher: Kath Flynn

Week	Big Social Issues Term 1 Folio Tasks 6-10 A4 pages	Assessment
1	Finding Ideas Brainstorm many social issues that students read about on-line or heard of through discussion in the news in recent weeks that is of concern to student personally or of concern generally.	A4 pages general brainstorm including images.
1	Choose 1 or a few issues. Conduct & gather more detailed research & present student's data to communicate information & ideas clearly. TAKE PRIMARY SOURCES AS FAR AS STUDENT CAN	2 x A4 pages of images, charts, comments, headlines, quotes, graphs, tables or lists.
2	Looking at artist's works. Banksy UK Locust Jones NZ Jean-Michel Basquiat USA Find 2 examples of each of these or other artist's work . As well as titles, dates and media , for each artwork: • Describe what student thinks the artist's viewpoint is on this issue. • Describe how student thinks visual arts practitioners can contribute to the conversation about these social issues?	6 examples to fill 2 x A4 pages.
3	Making ideas Decide on & sketch key imagery for example faceless people, sad faces, texting hands, rows of houses.	2 x A4 pages including images/photos for reference.
4-5	Experimenting Experiment with at least 5 different drawing implements to create lines before student begin, such as twigs or eye droppers. Experiment in at least 2 drawing media of student's choice, such as charcoal or ink, to create a series of works. Keep notes next to the experiments.	2 x A4 pages.
6	Final Plan Draw up a final composition diagram . This is how the work will look. Add notes to explain colours & process student will use.	A4 page with drawing about A5.
7-10	Practical Follow student's composition plan and complete the work.	Artwork
11	Artist's Statement The artist's statement explains and evaluates student's work.	250 words
Week	Big Environmental Issues Term 2 Folio Tasks 6-10 A4 pages	Assessment
1-3	Folio Student will make a sculpture looking at some aspect of environmental concern.	6-10 A4 pages
6-7	Practical Follow student's composition plan and complete the work	Sculpture
8	Artist's Statement The artist's statement explains and evaluates student's work.	250 words