

Year 10 Photography Semester 1 Overview 2018

Teacher: Paull Marlow

Weeks	Topic	Summative Assessments
Term 1 1	Introduction Course overview Procedures Expectations Nikon Camera D3300 Handling & Care Controls Functions.	
2-9	Image Capture Holding the camera View finder Composition Rule of Thirds Types of shots Camera Angles :Bird's eye :High view :Neutral / eye :Low view :Worm's eye Perspective Depth of Field Macro / Close up Lighting Natural Light Studio Lighting : Light Box : Studio Lights : Flash Colour Use of Colour Monotone Warm / Cool Colour wheel Pattern and Texture Experiment with different textures and repeating patterns Portrait and Landscape Pros and Cons When to use each format Motion Capture Capturing moving images Sports mode	Composition of images Three high quality original images to be selected from weeks 1-3 Due week 3 16 Feb 15%
10	Analysing the Image How to Analyse and Describe an image	Five High Quality Images Images to be selected from weeks 3 to 9 Due week 10 6 April 25%
11	Showcase	Written Analyses of an original Image Image to be selected from Term 1 Length 500 words Due week 11 13 April 10%

Weeks	Topic	Summative Assessments
Term 2 1-3	Image Capture Framing and Leading Lines Reflections Black and White	
4 -5	Careers week Work Experience	
6 - 9	Major Project Design Process :Design Brief :Investigating :Planning :Producing :Evaluating	Printed and Mounted Image Original image selected from Semester 1 Due week 6 6 June 10% Students negotiate the format of a Project to demonstrate The Skills and Techniques they have developed throughout the semester this is an Individual Task. Major Project Due week 9 29 June 40%
10	Showcase	