

Stage 2 English: Semester 1 Overview

Teacher: Kimball Cuddihy

Weeks	Topic	Assessment
Term 1 Weeks 1-4	Text Production: Blog	Create entries for an online blog on a topic of personal choice. This can include photos, music, videos and podcasts. Written/multimodal blog: combined total of 1000 words (First task of three text productions which are together worth 40% of the year's work)
Term 1 Weeks 5-8	Text Response: Novel Study <i>The Curious Incident of the Dog in the Night-time</i>	Analytical essay commenting on author's use of techniques to communicate with his audience. Written text, 1000 words maximum (First task of three text responses which are together worth 30% of the year's work)
Term 1 Weeks 9,10,11; Week 1 of Term 2	Text Production: Digital Story	Use conventions, language and stylistic features of a digital text to create own digital story. Multimodal text, up to a maximum of 6 minutes. (Second task of three text productions which are together worth 40% of the year's work)

Term 2 Weeks 2-5	Text Response: Play <i>Terrestrial</i> (SATC production at Noarlunga, May 9 th 1pm)	Compare the play and an article or essay to explore the ways language and literary/dramatic techniques have been used to explore the same themes and ideas. Written text, 1000 words maximum (Second task of three text responses which are together worth 30% of the year's work)
Term 2 Weeks 7-9	Text Response: Comparing Media Texts	Students select two examples of the same news item from online or television news media. They analyse the similarities and differences between the way the news is presented in the two texts. Oral or multimodal presentation - maximum of 6 minutes, delivered live or pre-recorded. (Third task of three text responses which are together worth 30% of the year's work)