

# Stage 2 Communication Products: Semester 1 Overview 2018

Teacher: Paull Marlow

Weeks	Topic	Summative Assessments
<b>Term 1</b> <b>1-4</b>	<b>Introduction to Digital Photography.</b> <ul style="list-style-type: none"> <li>• Format</li> <li>• Camera angles</li> <li>• Focal point</li> <li>• Lighting</li> </ul>	<b>Specialised skills 1:</b> <b>Nikon Camera Investigation</b>  <b>Due Week 4 Term 1</b>
<b>5-11</b>	<b>Image capture Techniques.</b> <ul style="list-style-type: none"> <li>• Motion</li> <li>• Perspective</li> <li>• Pattern</li> <li>• Black and White</li> <li>• Colour</li> <li>• Reflection</li> </ul>	<b>Specialised skills 2:</b> <b>6 Quality Photographic Images</b>  <b>Due Week 9 Term 1</b>
<b>Term 2</b> <b>1-2</b>	<b>Storage solutions and file formats</b> Students investigate and evaluate the range and types of storage solutions and file formats available for digital image archiving.	<b>Materials Application 1:</b> <b>Storage solutions and file formats investigation.</b>  <b>Due Week 10 Term 2</b>
<b>3-10</b>	<b>Minor product</b> Students negotiate the format of a Project to demonstrate The Skills and Techniques they have developed throughout the semester this is an Individual Task. Students are required to complete a partially prepared design brief describing their topic so that their evaluation can address the design brief.	<b>Minor product:</b>  <b>Due Week 5 Term 3</b>