

# Stage 2 English: Semester 2 Overview

Teacher: Kimball Cuddihy

Weeks	Topic	Assessment
<p><b>Term 3</b> <b>Weeks 1-6</b></p>	<p>Students undertake a <u>comparative analysis</u> of two texts and evaluate how the themes, language and stylistic features, and conventions in these texts are used to represent ideas, perspectives, and/or aspects of culture, and shape responses and interpretations.</p>	<p><b>Comparative Analysis</b> The comparative analysis must be a product of independent study. The writing in the comparative analysis should be a maximum of 2000 words.</p> <p><b>Assessment Type 3: Comparative Analysis (30%). Externally examined.</b></p>
<p><b>Term 3</b> <b>Weeks 7-9</b></p>	<p>The purpose of this text is to persuade or communicate a point of view. Students deliver an oral presentation or produce a written piece relating to an issue arising from the use of social media.</p>	<p><b>Text Production</b> Written or oral exposition up to a maximum of 1000 words</p> <p><b>Assessment Type 2: Text Production (10%)</b></p>
<p><b>Term 3</b> <b>Week 10</b></p> <p><b>Term 4</b> <b>Weeks 1-2</b></p>	<p>Students produce a <u>writer's statement</u> for one or more of the three text productions they have created that:</p> <ul style="list-style-type: none"> <li>• explains and justifies the creative decisions made in the process of writing one or more of the texts</li> <li>• explains the language and stylistic features and conventions used to meet the expectations of the intended audience(s) and achieve the stated purpose(s)</li> <li>• compares and contrasts the choices made to meet the expectations of the different audiences and/or purposes, if the statement refers to more than one text.</li> </ul>	<p><b>Text Production</b> Maximum of 1000 words; an oral and/or multimodal writer's statement should be of equivalent length.</p> <p><b>Assessment Type 2: Text Production (10%)</b></p>