

## Stage 2 Visual Arts-Art: Semester 1 2017 Overview

### Teacher: Kath Flynn

Weeks	Topic	Assessment
Term 3 1-5	<p><b>Major Practical 2 &amp; FOLIO</b> Students arrive day 1 with images/draft brainstorm &amp; develops those ideas with teacher support &amp; document sources of research &amp; inspiration in FOLIO Students hand up FINAL Visual Study start of week 4.</p>	<p>Weekly Thursday deadlines to ensure timeline is being met. Progress notes kept by teacher and discussion with student. <b>FINAL Visual Study Wk.4</b></p>
5/6	<p><b>Major Practical 2 &amp; FOLIO</b> Students present refined ideas to class &amp; begin Practical 2 FOLIO near completion with space left for documenting process of making.</p>	<p>Weekly Thursday deadlines to ensure timeline is being met. Progress notes kept by teacher and discussion with student. <b>FOLIO near completion.</b></p>
6-10	<p><b>Major Practical 2 &amp; FOLIO</b> Students make their Major Practical 2 while documenting process of making. Finish Practical 2 or 'use' holidays if necessary to complete.</p>	<p>Progress notes kept by teacher and discussion with student. <b>Finish Major Practical 2</b></p>
Term3/4 10-1	<p><b>Practitioner's Statement</b> Teacher introduces how to write <b>Practitioner's Statement</b> in Wk.10 Students complete first draft.</p>	<p>First draft &amp; final of <b>Practitioner's Statement</b></p>
Term 4 1-3	<p>Student have completed Folio, Practitioner's Statement &amp; Practical.  In week 2 &amp; 3 students prepare for exhibition &amp; moderation &amp; then FINISHED!!</p>	<p><b>Final copy Practitioner's Statement</b> <b>20 page FOLIO completed</b> <b>Finish Major Practical 2 if student needs holiday time all DUE WEEK 1</b></p>

**Weighting of Assessment Types:** 2 Practicals and Practitioners Statements 30%, Folio 40%, Visual Study (External Component) 30% for the year course.