

Stage 2 Musicianship & Solo Performance: Semester 2 Overview 2017

Teacher: Tim Frears

Term 3	Topics	Assessment Tasks
Week 1	<p>Solo Performance – Concert Practise lesson 3 & 4.</p> <p>Musicianship – (Isn 1) Visual recognition of Modulation (Musition), Chord Progressions (Auralia)</p> <p>Modern Harmony Method text, level 4 music theory booklet.</p> <p>Arrangement. 2, 5 & 6. Harmonised melody, bass line, counter melody, percussion, time change, modulation and 200 word response.</p>	Formative Assessment of Solo works.
Week 2	<p>Solo Performance – Concert Practise lesson 3 & 4.</p> <p>Musicianship – 2_5_1 Modulation</p> <p>Arrangement. Harmonised melody, bass line, counter melody, percussion, time change, modulation and 200 word response.</p>	<p>Formative Assessment of Solo works.</p> <p>Formative musicianship assessment tasks.</p>
Week 3	<p>Solo Performance.</p> <p>Musicianship - (lesson 1 & 2) Chord Voicing</p> <p>Arrangement. Harmonised melody, bass line, counter melody, percussion, time change, modulation and 200 word response.</p>	<p>Formative Assessment of Solo works.</p> <p>Formative musicianship assessment tasks.</p>
Week 4	<p>Solo Performance – Concert Practise lesson 3 & 4.</p> <p>Musicianship - Aural Skill Development (Auralia and Musition cloud software), Modern Harmony Method text, level 4 music theory booklet.</p> <p>Arrangement Draft Due. Harmonised melody, bass line, counter melody, percussion, time change, modulation and 200 word response.</p>	<p>Formative Assessment of Solo works.</p> <p>Formative musicianship assessment tasks.</p> <p>Arrangement Draft Due 17th of August.</p>
Week 5	<p>ABODA Band Festival – Thursday the 24th & 25th of August, 2017.</p>	
Week 6	<p>Solo Performance – 2nd Summative Assessment. lesson 3 & 4.</p> <p>Musicianship - (lesson 1 & 2) Aural Skill Development (Auralia and Musition cloud software), Modern Harmony Method text, level 4 music theory booklet.</p> <p>Arrangement. Harmonised melody, bass line, counter melody, percussion, time change, modulation and 200 word response.</p>	<p>Formative Assessment of Solo works.</p> <p>Formative musicianship assessment tasks.</p>

Week 7	<p>Solo Performance – Formative Assessment.</p> <p>Musicianship - (lesson 1 & 2) Aural Skill Development (Auralia and Musition cloud software), Modern Harmony Method text, level 4 music theory booklet.</p> <p>Arrangement Due. Harmonised melody, bass line, counter melody, percussion, time change, modulation and 200 word response.</p>	<p>Arrangement - Due 7th of September. (recording to be completed asap)</p>
Week 8	<p>Solo Performance – 2nd Summative Assessment. half to three quarters of the repertoire.</p> <p>Musicianship - (lesson 1 & 2) Chord Voicing</p> <p>Arrangement. Harmonised melody, bass line, counter melody, percussion, time change, modulation and 200 word response.</p>	<p>2nd Solo Performance, Summative Assessment.</p>
Week 9 - 10	<p>Arrangement - Recording.</p> <p>Musicianship – Music Theory, Aural development, Jazz harmony.</p> <p>Solo Performance</p>	

Term 4	Topics	Assessment Tasks
Week 1		
Week 2	Solo Performance - 10 to 12 minutes	Solo Performance Moderation. Summative Assessment.
Week 4		Skills Test 2. Summative Assessment.
4 and 5	Practice Exams, Aural development.	
Week 6	21/11/17 Musicianship Exam 1:30pm	